

LAWCHA at OAH

Posted on March 18, 2019 by Jacob Remes

LAWCHA is pleased to have solicited and endorsed several panels at the 2019 OAH Conference in Philadelphia. We hope to see you there.

In addition, we hope you will attend the LAWCHA Luncheon and Annual Meeting on Saturday, 11:30 am-1 p.m. (You are welcome to join us without purchasing a lunch). Mae Ngai will give a talk on “Chinese Diasporic Labor and the Global Politics of Race,” and we will announce the winner of the David Montgomery Award and provide an update on the LAWCHA Conference coming in May.

Finally, please stop by LAWCHA’s table in the exhibition hall to say hello.

LAWCHA Solicited & Endorsed Panels at the 2019 OAH Conference (Solicited Sessions in Bold)

Thursday, April 4th

11:00am-12:30pm

Roundtable on the New Deal: What’s New about the New Deal? A Fresh Assessment

12:45pm-2:15pm

Working and Reworking Freedom: African American Women’s Labor in States of Unfreedom

The Nature of Deindustrialization: Rural Workers and Environmental Politics in the Age of Capital Flight

Laboring for Citizenship: Middle-Class Black Activism from Reconstruction to the Black Power Movement

2:45pm-4:15pm

The Politics of Caring Labor: Histories of Race, Gender, and Migration in the 20th Century

Friday, April 5th

8:00am-9:30am

Constrained Freedoms: Women and Minority Entrepreneurs in Food Service, 1870-Present

10:00am-11:30am

**Black and Brown Spaces of Liberation in Postwar Cities: A State of the Field
(Solicited by LAWCHA)**

Laboring for Freedom: African American Women Workers in Public Places and Domestic Spaces

Freedom of Movement in the Slavery Era: Defining, Regulating, and Limiting the Movement of Migrants and Sailors in the 19th Century

The Golden Age of American Capitalism?: Perspectives on the Postwar Era

1:00pm-2:30pm

Welfare or Reform? Antinomy and Hypocrisy in Modern Social Policy

The Work of Freedom: Disability, Care, and Organizing around Health and Safety in the Postwar United States

Saturday, April 6th

8:00AM-9:30AM

Digital Labor History and Historical Sources and Data

10:00am-11:30am

Gender and U.S. Imperialism in the Philippines

Laboring to Obtain and Maintain Freedom: Skilled Black Women, 1785 to 1890

1:00pm-2:30pm

Add Federal Funds and Stir: Antipoverty Activism in Black and Brown

Little Prospect for Freedom: Native, Black, and White Children as Servants, Slaves, and Boarding School Students in the U.S. Midwest

Add Federal Funds and Stir: Antipoverty Activism in Black and Brown

3:00pm-4:30pm

Working for Freedom: Race, Gender, and Sexuality in the Workplace (Solicited by LAWCHA)

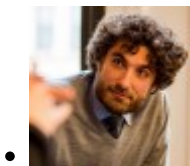
“People in Motion”: The San Francisco Bay Area and 1960s Social Movement and Coalition Building

Sunday, April 7th

9:00am-1:30pm

Work and Workers in Philadelphia, tour led by Walter Licht. The tour is limited to 20 people and only 2 slots remain, so move quickly if you want to sign up. If you’ve already registered for the conference, you can add the tour by email to meetings@oah.org or call 812 855 7311. Otherwise, you can include the tour in your general registration.

Author



• [Jacob Remes](#)

Jacob Remes is a historian of modern North America with a focus on urban disasters, working-class organizations, and migration. He is a founding co-editor of the *Journal of Disaster Studies*, the co-editor, with Andy Horowitz, of *Critical Disaster Studies* (University of Pennsylvania Press, 2021), and a series co-editor of the Penn Press book series *Critical Studies of Risk and Disaster*. His first book, *Disaster Citizenship: Survivors, Solidarity, and Power in the Progressive Era* (University of Illinois Press, 2016) examined the working class response to and experience of the Salem, Massachusetts, Fire of 1914 and the Halifax, Nova Scotia, Explosion of 1917. He has

also written scholarly articles on a variety of other subjects ranging from interwar Social Catholicism to Indigenous land rights to transnational printers in the 19th century. His popular writing on subjects relating to his research has appeared in the *Nation*, *Atlantic*, *Time*, *Salon*, and elsewhere. Before coming to Gallatin,