

CFP: Black Women in American Culture and History (deadline: April 16)

Posted on March 6, 2012 by Rosemary Feurer

In all their struggles, the quest for justice in every facet of life continuously dominates the life work and story of African American women to the present day. In honor of the many stratagems employed and the victories won, the Association for the Study of African American Life and History has chosen in to dedicate 2012 to exploring African American women's roles in and contributions to the making of America.

While there are many exemplars of this year's theme, it coincides with the 150th Anniversary of the birth of Ida B. Wells-Barnett (July 16, 1862). In recognition and honor of Mrs. Wells-Barnett's contributions, the Association for the Study of African American Life and History celebrates the personal fortitude, community organizing, creative resistance and political leadership of African American women past and present, as we especially honor Wells' legacy of championing for her race as well as her gender. Her life's work remains an indelible mark on American society.

As the nation continues to face challenges of equality and equity, this theme will help identify a new wave of notable 21st Century women who are vigorously building on 20th Century club women's work and have become subjects of study and debate in various disciplines.

Deadline for Submission of panel and paper proposals: Monday, April 16, 2012

All proposals must be submitted electronically to ASALH through the All Academic online system at <http://convention2.allacademic.com/one/asalh/asalh12/>.

For complete panels that are submitted by Monday, March 19, day and time preferences will be given on a first come first served basis. Please refer to the FAQ page for what constitutes a complete panel at http://www.asalh.org/files/FAQs_sheet.doc.

Proposals should include title of the paper or panel, author(s) and affiliation(s), an abstract of paper or panel of 200-250 words, and all contact information. Only panel proposal submitters will receive complimentary audio/visual equipment on a first come first served

basis.

For information on how to make electronic submissions, visit <http://convention2.allacademic.com/one/asalh/asalh12/>, and visit the FAQ page at http://www.asalh.org/files/FAQs_sheet.doc for important information regarding submissions. For technical questions about electronic submission contact program@asalh.net.

- Academic Program Chair: Stephanie Y. Evans, Clark Atlanta University
- Academic Program Co-Chair: Cheryl Hicks, University of North Carolina-Charlotte
- Academic Program Co-Chair: Natanya Duncan, Morgan State University

For questions regarding academic papers or panels, contact: sevans@cau.edu

Author



[Rosemary Feurer](#)

Rosemary Feurer is Professor of History at Northern Illinois University. She is the author of *Radical Unionism in the Midwest, 1900-1950*, among other books and essays. She is working on *The Illinois Mine Wars, 1860-1940* and a new biography of Mary Harris "Mother" Jones.