

Bread and Roses Symposium (April 27-28)

Posted on February 16, 2012 by Rosemary Feurer

The Lawrence History Center will be hosting an academic symposium on the Bread & Roses Strike of 1912, April 27-28, 2012 in Lawrence, MA. Submissions have been received and proposals are no longer being accepted.

Robert Forrant sends us this recent message regarding registration and the finalization of the program:

The Bread and Roses Centennial Symposium is just 30 days away and the schedule for Friday April 27 and Saturday, April 28 is finalized. Registration (\$25) is open: http://www.lawrencehistory.org/node/19230

\$25.00 covers your lunch, conference materials, and a morning and afternoon break. We've kept the cost low and want everyone to register.

We are very excited about the line-up, are looking forward to seeing you in Lawrence, and hope you will register soon. Please send this information along to others you think might be interested in coming to Lawrence.

The symposium will feature a concert on Friday night April 27th at the Everett Mill (15 Union St.) on the 6th floor in the exhibit space. Saturday the 28th will be a full day of panel presentations, music, artwork, and walking tours. Click here for a schedule of Saturday's programs and events.

The symposium venues are the 6th and 5th floors of the Everett Mill (15 Union St), The Essex Art Center (56 Island St), and the Lawrence Heritage State Park 3rd floor (1 Jackson St.). All of these locations are within walking distance of each other. Each panel session will last 75 minutes. The panel sessions have been grouped categorically by content and subject.

Info on registration, attending the symposium, transportation and lodging will be available soon. Call the Lawrence History Center (978) 686 9230 for more information.



You may also be interested in the **Virtual Bread and Roses Exhibit** established by the Lawrence History Center.

Author



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Rosemary Feurer is Professor of History at Northern Illinois University. She is the author of Radical Unionism in the Midwest, 1900-1950, among other books and essays. She is working on The Illinois Mine Wars, 1860-1940 and a new biography of Mary Harris "Mother" Jones.