

## Chicago: Working-Class Eye of Milton Rogovin

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LAWCHA (via its Chicago arm, Chicago Center for Working-Class Studies) is one of the cosponsors of an upcoming photography show at Roosevelt University. Called the "Working-Class Eye of Milton Rogovin," the show will mark one of the most significant art shows the Gage Gallery at Roosevelt has ever hosted.

The goal of the show is to display a cross-section of the remarkable photographic collection of Milton Rogovin (one of the foremost 20th century photographers) to complicate views of what it meant to be working class during America's last industrial generation (1960s-1980s). During the course of the show, the Gage Gallery will also host a series of events, including an opening with Rogovin's son, a talk by his biographer, a "Getting Paid to Cause Trouble" panel of young activists in Chicago, a 100th anniversary event of the Triangle Fire (not the same week as NYC), and finally, a closing event during the Working-Class Studies conference.

More information: Milton Rogovin Gallery Poster | Gage Gallery

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Rosemary Feurer is Professor of History at Northern Illinois University. She is the author of Radical Unionism in the Midwest, 1900-1950, among other books and essays. She is working on The Illinois Mine Wars, 1860-1940 and a new biography of Mary Harris "Mother" Jones.